



## **OPEN SPACES**

*Art Residencies – Feutersoey, Gsteig by Gstaad*

## Open Spaces

Open Spaces is an art residency in the Alpine village of Feutersoey, in the Bernese Oberland, which is the Alpine Region of Canton Bern in the heart of Switzerland.

The residency program brings art in an engaged form to the picturesque Saanenland region surrounding Feutersoey and most importantly directly into the community.

Situated in the village centre in a former school building, the residency program has a high local profile and provides a high-visibility cultural centre-point for the village and region.

The program invites 2 artists at a time from around the world to work for a period of three months, for a total of 8 artist residencies per year.

Gstaad, an internationally known farming and resort town 10 minutes away by car, is a fully serviced village with galleries. Soon to be built “Les Arts Gstaad” will be the first art museum in the region.

Open Spaces is an invitation to local and visiting artists to produce work and stimulate the sense of community of Feutersoey and the Saanenland region.



## Who we are?

Greg and Vanessa Holt -

Founder and director of Simple Gallery Gstaad.

Central Saint Martins, London BA Fine Art graduate 1995.

Kyra MacLeod -

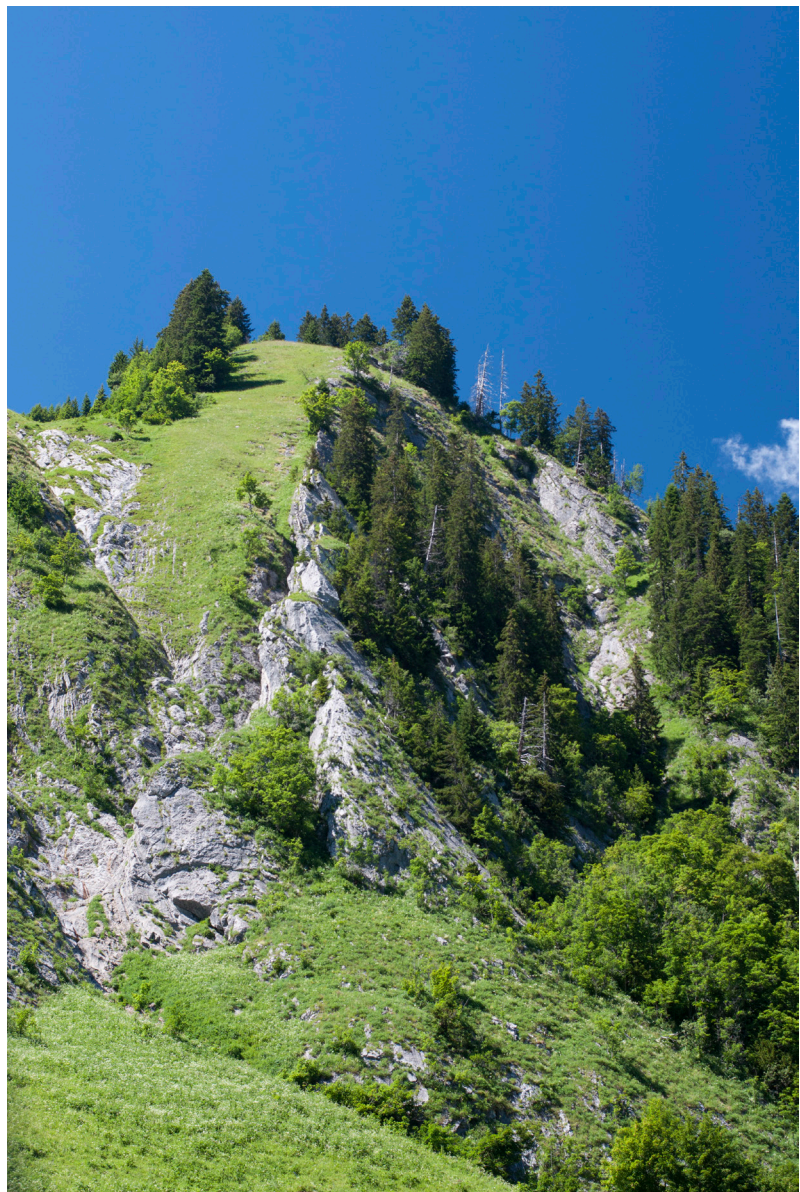
Practices as one half of Cenamaximale.

Central Saint Martins, London MA Art and Science graduates 2015.

Roderick MacLeod -

Practices as the other half of Cenamaximale.

Central Saint Martins, London MA Art and Science graduate 2014.



# Open Spaces Program

Open Spaces accommodates 2 resident artists every 3 months, with a closing exhibition at the end of each residency period.

The accommodation and work space, both within the Open Spaces building, are provided to the artist free of charge by the Residency Program. The artist is expected to cover transport, food and materials.

At the end of every three month residency cycle, Open Spaces organises an exhibition for the work produced by resident artists.

The residencies start in the first week of March (ends last week of May), June (ends last week of August), September (ends last week of November) and December (ends last week of February).

The first residency for 2017 will run from the beginning of April to the end of May. Due to the reduced stay, artists who take part for two months in 2017 will have the opportunity to come back from March to May 2018.





## Resident Artists

Open Spaces welcomes professional, practice based artists to work and exhibit in the region for 3 months at a time.

Having submitted an application, artists are selected by a board consisting of 2 curators and 2 artists.

In exchange for the opportunity to take part in an Open Spaces residency, each artist is asked to give something back to the community.

This can be in any form: a workshop, a concert, a walk, anything that engages people and art.

As the school used to be a source of life to the community, Open Spaces aims to keep this life going. This is a very important point.

The building and community spaces are open to the public during the day-time and artists are gently encouraged to keep an “open studio”.

## Open Spaces Facilities

Besides the residency artists' studio and living accommodation, the Open Spaces building has a convenience shop open to the public, studio spaces for local artists and space for teaching and workshops. The building is the former schoolhouse in the centre of Feutersoey.

The studios are very spacious, have a lot of light and stunning views of the Bernese Alps.

The two resident artists share a 64 square metre studio, equipped with electricity, heating and a large sink.



There is a large communal kitchen, two bedrooms and showers for the resident artists at Open Spaces.

Besides the sleeping, living, eating and work spaces, the building has two large community rooms which artists can use to organise events, workshops, readings, screenings and activities.

These two rooms are separated by a flying partition which can be opened up, to make one very large room, according to the necessities of the event.

The building has a 1000kg lift servicing all floors, as well as a large courtyard which can be used for outdoor exhibitions and events.



# The Saanenland

The region is incomparably, absolutely beautiful, with mountains, water and lots of nature.

Winter, which brings the highest number of tourists, provides fantastic opportunities for cross-country skiing, alpine skiing, glacier skiing, skating and walking. In the summer, the hiking is superlative with local farmers making cheese high up on their summer Alpine pastures, with lots of flowers and beautiful colours in the Autumn and Spring.

Culturally, the region is very rich and no matter what time of the year, there is always something happening. Music festivals in both summer and winter, sports events in the winter related to skiing, as well as Tennis, Polo and Volley Ball tournaments in the summer.

Open Spaces will bring even more life to the region and encourage new interpretations of this beautiful place.





# Apply

Please download and complete the application form from our website

[www.openspacesart.ch](http://www.openspacesart.ch)

and send it to

[openspacesart@cenamaximale.com](mailto:openspacesart@cenamaximale.com)

Should you have any questions, please don't hesitate in contacting us at

[gregholt71@gmail.com](mailto:gregholt71@gmail.com)

or

[contact@cenamaximale.com](mailto:contact@cenamaximale.com)

