

Monika Brugger

Goldsmith - artist | Teacher in history of classical and contemporain jewellery at HEARS (ESADS, Strasbourg) and AFEDAP, Paris and professor at the ENSA (Ecole nationale supérieure d'art) Limoges.

She lives and works in Paimpont, France.

Born on 25 December 1958 in Wehr, in the Black Forest.

She did the foundation course at the Fachhochschule für Gestaltung, Pforzheim, in 1977-1978. In October 1978 she left Germany, and spent the next few years working in agriculture, then in tourism with the youth hostel movement.

In the autumn of 1990 she returned to her "vocation", studying in Antwerp, Florence and the Ateliers de Fontblanche in Nîmes, and graduated in 2004 with a master in Applied Art at the University Sorbonne 1 in Paris.

Since 1992, besides carrying on her own work, she has been teaching the theoretical and practical aspects of jewellery. In particular, she runs courses on the history of classical and contemporary jewellery, accompanied by lectures.

Between 1992 and 1996 she organised the Workshop Sospel, and in 2007 she was one of the founders of the association "la garantie". She is a guest speaker at venues across Europe, the United States and Taiwan., about the history of jewellery as well her own work. She is regularly teacher at AFEDAP in Paris and the HEARS (ESADS, Strasbourg) and since 2007 she runs the jewellery and enamel workshop at ENSA, Limoges.

Monika Brugger has exhibited in galleries and museums in many European countries, and her work has been presented in a number of books: *Design Sourcebook: Jewellery by David Watkins*, New Holland Publishers; *KORU 1*, Etelä-Karjalan Museo, Lappeenranta; *500 Brooches*, Lark Books; Beccy Clarke and Indigo Clarke, *New Directions in Jewellery II*, Black Dog Publishing, and in 2009 the monograph around her works *Monika Brugger Heimat*, by Arnoldsche Arts Publishers, Stuttgart (D).

She designed the piece of jewellery in 2003 that was presented to the donors from Forum für Schmuck und Design e.V. in Bonn. Her works have been acquired by, among others, the musée des Arts décoratifs, Paris, the Fonds national d'art contemporain, Paris, the Schmuckmuseum, Pforzheim, the Rotasa Collection Trust, USA and the Berner Stiftung für Angewandte Kunst, Bern (CH).

Monika Brugger was awarded CNAP research grants in 2000, 2004 and the editorial support in 2008. She was a guest of the Berne canton at the Künstlerwohnung in Bienne in 2001, and in 2006 she had residencies at the Bengel Stiftung in Idar-Oberstein and Pro Artibus in Ekenäs, Finland, besides participating in the 11th Erfurter Schmucksymposium.

She was member of the committee of purchase of the FNAC [National Art Collection of Contemporary Art] in Paris between 2006 and 2009.

She organised several exhibitions and is the curator for the Fondation d'entreprise Bernardaud and the exhibition *Un peu de terre sur la peau*, at Limoges in 2010, exhibition shown in 2011 in the MAD, New York and the Yingge Ceramics Museum in Taipei in 2012 as well at the Les Arts Décoratifs in Paris. The CODA Museum in Apeldoorn (NL) host the exhibition in 2012 before the Gardiner Museum of Toronto.

Touché par... | Touched by...

2008

Broche | Brooch

Argent, or, fer | Silver, gold, iron

L. 3,64 cm (pour la partie en argent | for the part in silver)

Fonte à cire perdue | Lost wax casting

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