

ANDREW RUSCH



P O O L S

Leer
glattes Wasser
Spiegelbild

Baum
Hochhaus

Perspektive
Betrachter
leicht von
oben
(Spion)

Am Morgen
Bevor es heiß
wird

Sehnsucht
keine Ecken
leicht Pastellf.

Schatten
Natur
Teich
Exotic
Matte

Man könnte
sich die
Eigenschaften
vorstellen
Insekten

Ruhig
Cigarras
Horario

Hitze

wird immer
voller.

↳ Meeting point
at the Pool
Paradis
Farbe

Architektur

9 UHR?

||||| senkrechte
Linien



Der
Erste
sein
um
zu
Springen

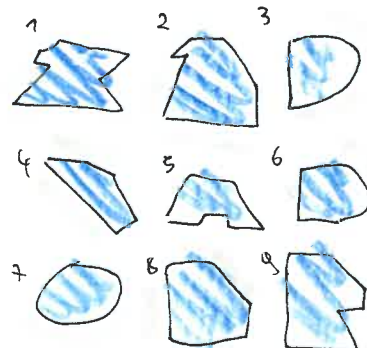


394 x 394
mm



LAG VEGAS
LOS ANGELES

- Edward Ruscha 1937, USA POP ART.
- Collagen, Fotografie
- Nine Swimming Pools (book).
↳ located at low-budget motels.
- challenge our perceptions of
the ordinary backyard
swimming pool.



Boden Wasser %.

twentysix gasoline stations 1962

Parkings → flatness photography

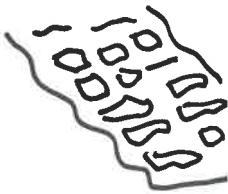
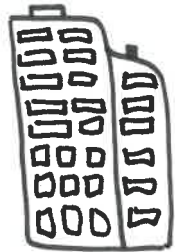
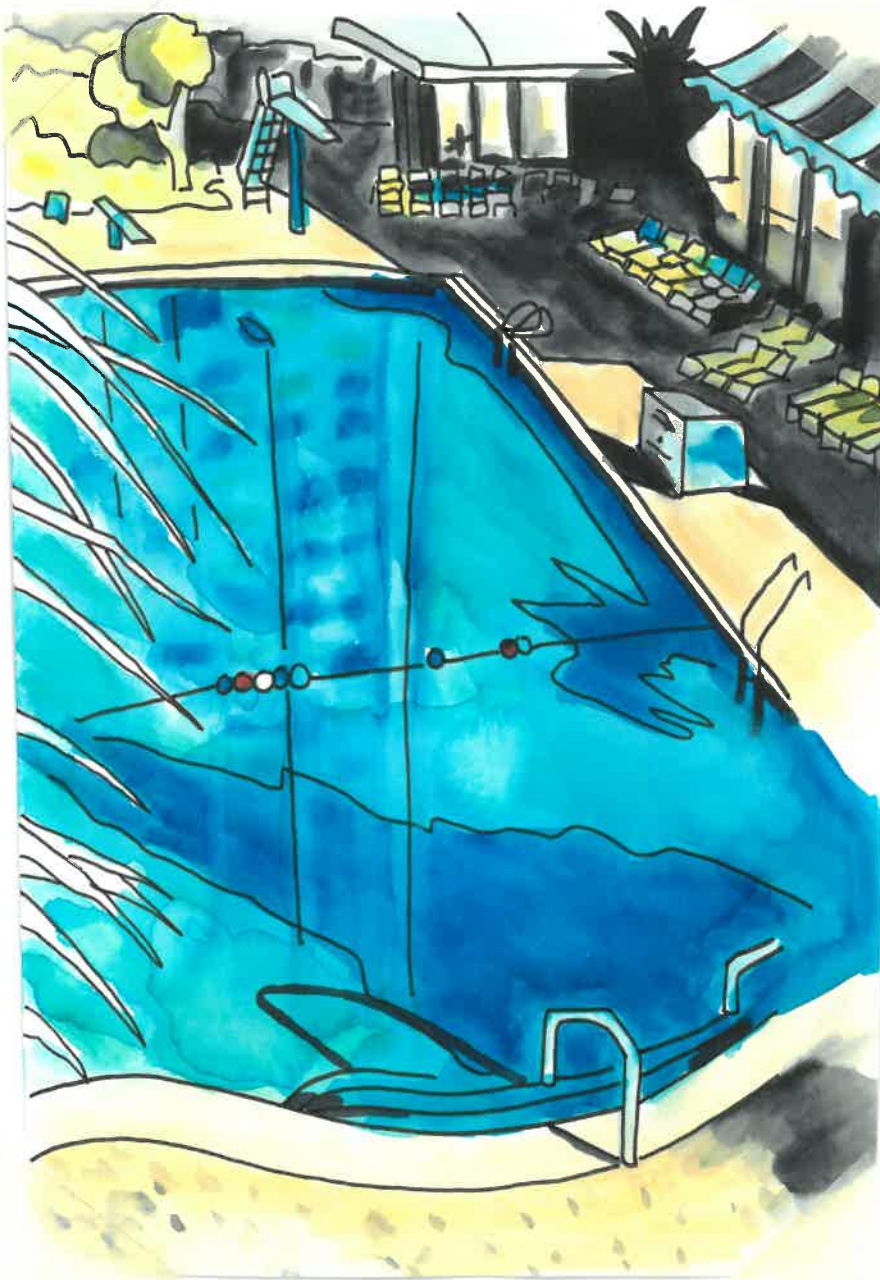
banal spectacle of LA

started with graphic design → Arts

no-style photography

He created some of the first and most important artists books in history - Book Serie

LA PISCINA
Y EL
REFLEJO

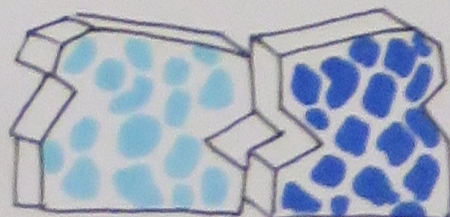
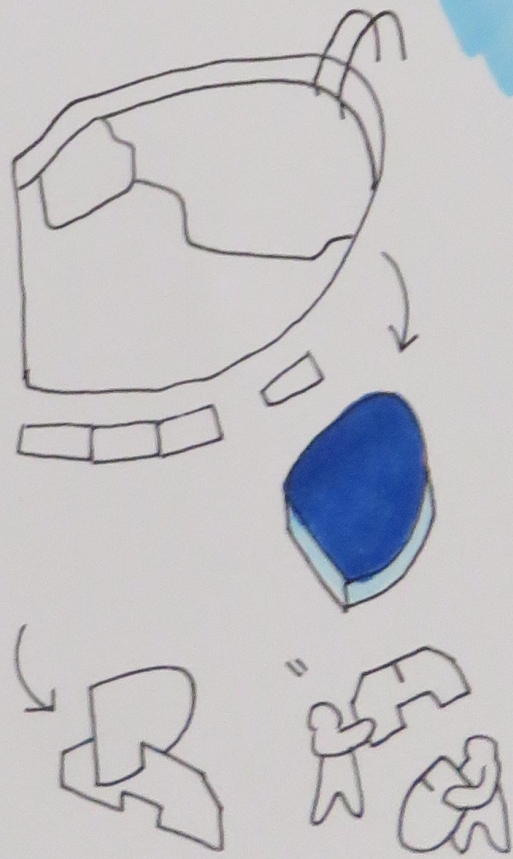
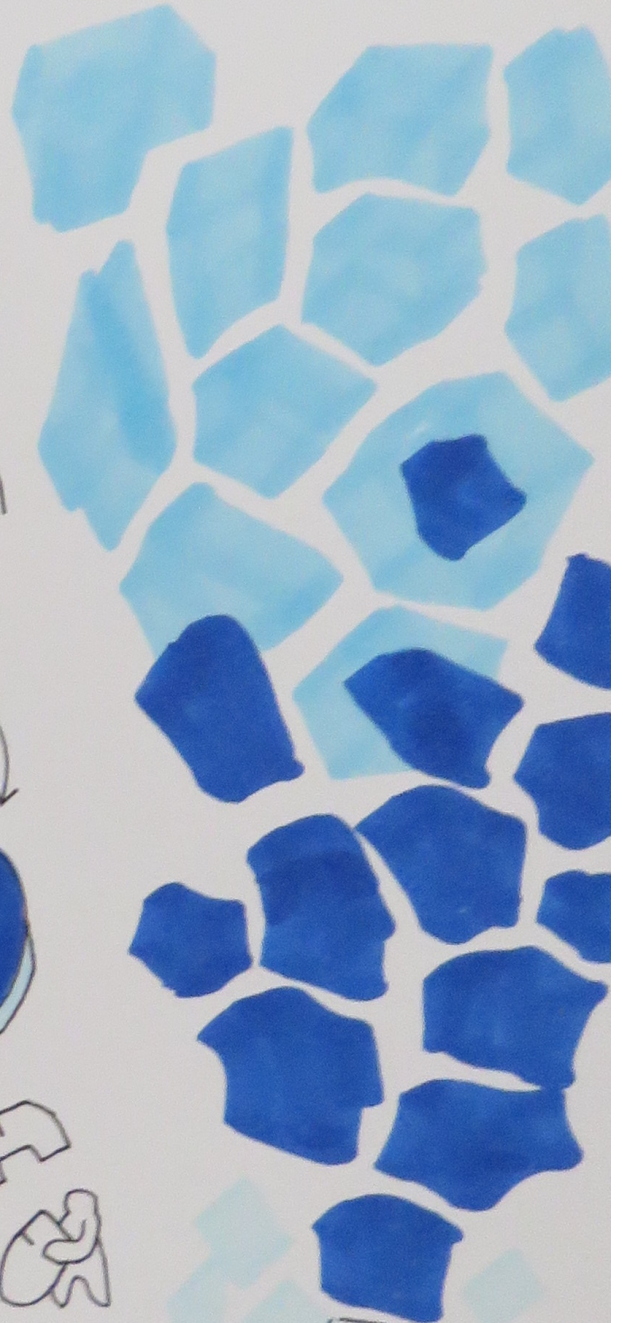
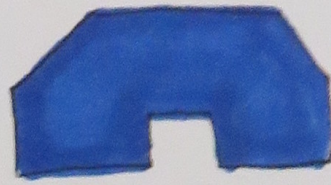
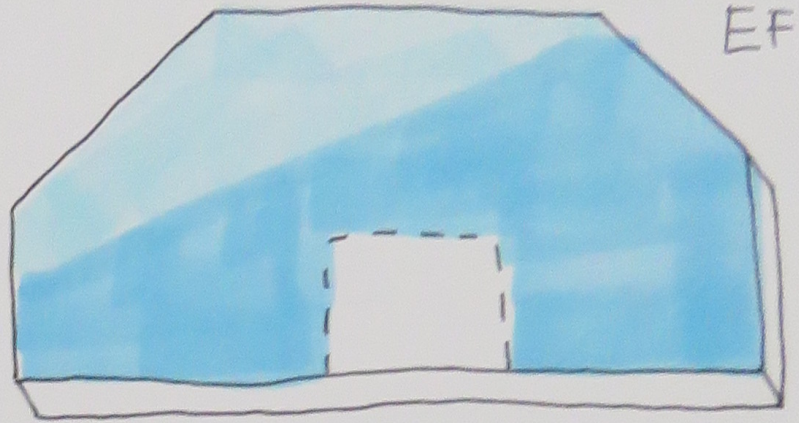


NINE SWIMMING POOLS AND A BROKEN GLASS 1968

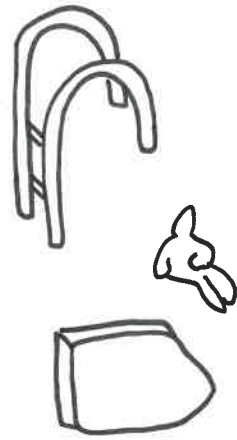
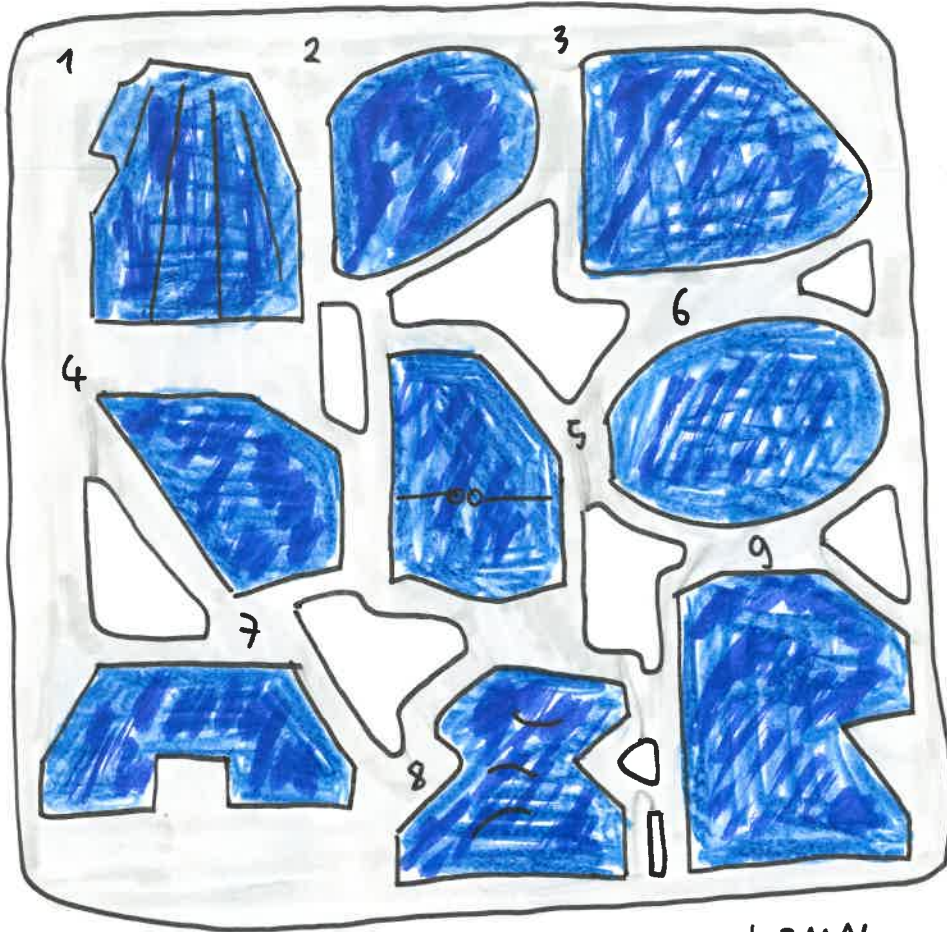




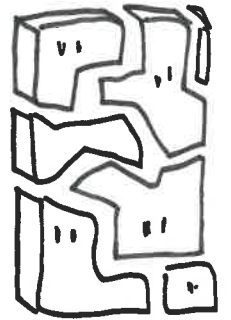
WASSER
EFFECT



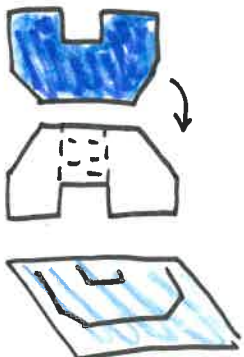
UNA SERIE DE PISCINAS



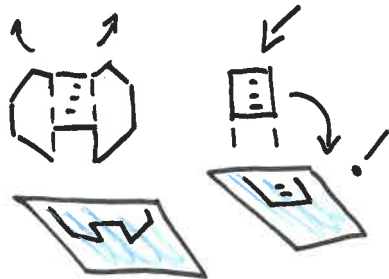
Spiegelungen
von
Hochhaus
Bäume
Haus / Tür
Sonnenschirm



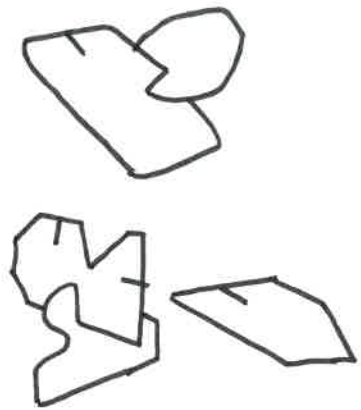
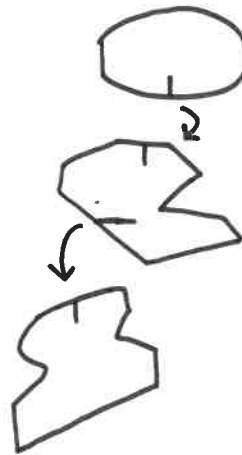
CON CAMARA NORMAL



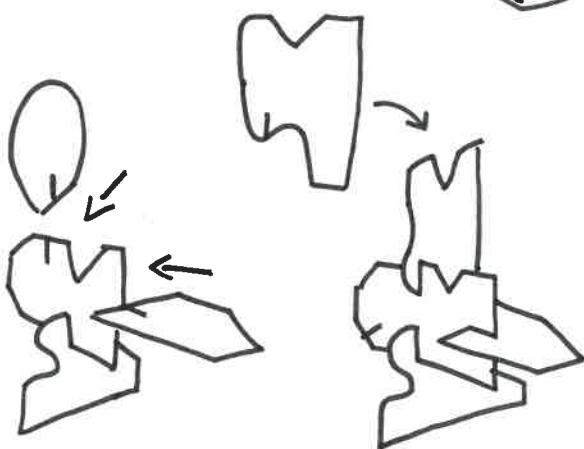
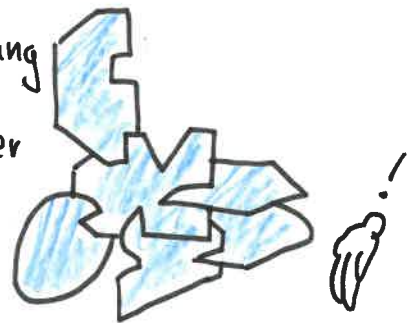
klappen
Falten



ANDERSRUM?

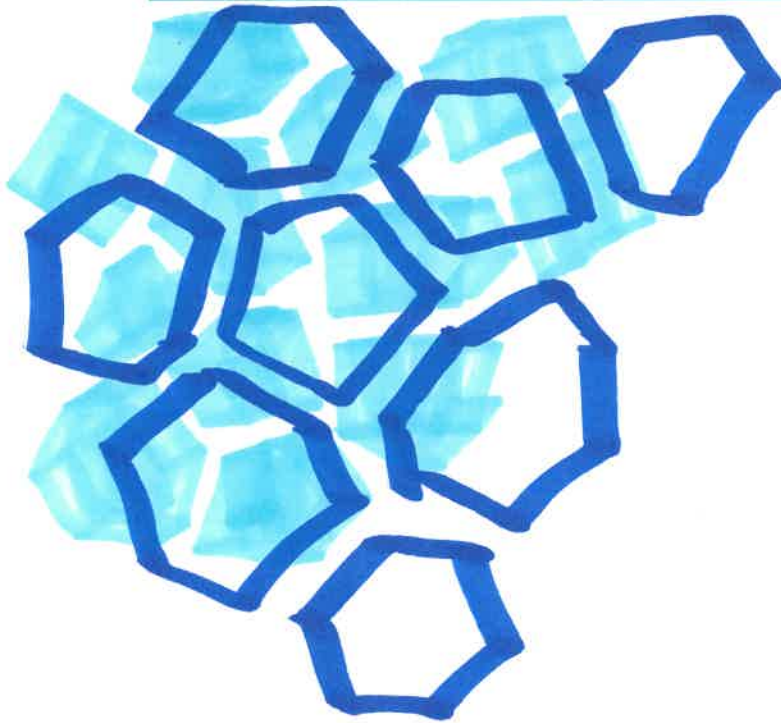
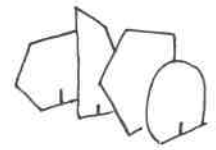
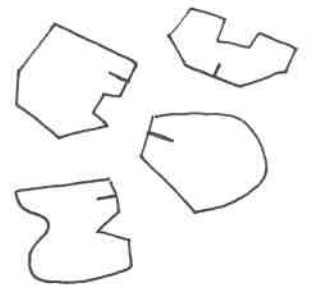
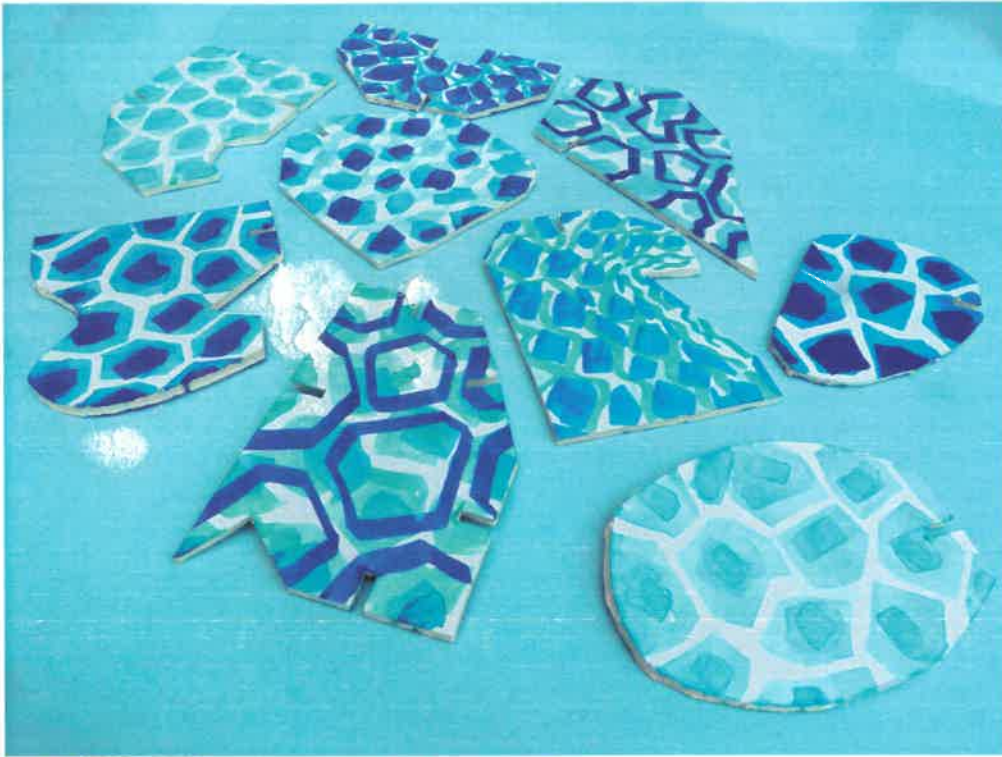


Die Spiegelung
der
Swimmbäder
auf ein
Schwimm-
bad



Bauen

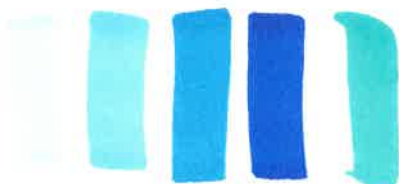




Vom Schwimmbad zum Hochhaus



LA PISCINITA



LA
PIWI

9 Schwimmbäder



