

SESSÙN OPEN CALL FLOWERING
CREATIVE PRIZE EDITION 2026

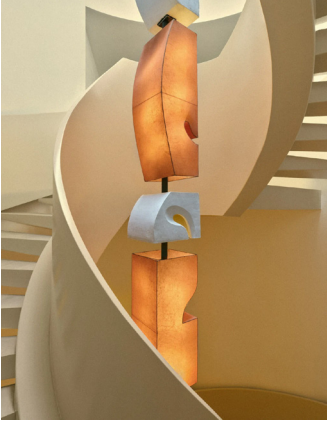
In 2026, Sessùn launches the 4th edition of the Sessùn Craft Prize: the Creative Flowering Prize, an international competition open to all students and professionals. It is a new way to demonstrate our commitment to craftsmanship, design, and artisanal excellence, while supporting, nurturing, and shining a light on the next generation of creators.

Founded in 1996, Sessùn celebrates 30 years of creation in 2026. From the very beginning, the brand has crafted a subtle feminine fashion, playing with volumes and materials, reinventing classics, and redefining the codes of masculine and feminine. In doing so, Sessùn tells the story of a free, sensitive, and inspired woman. Always guided by a conscious approach focused on quality, durability, and the promotion of craftsmanship, the brand stands out for its meticulous attention to detail, commitment to strong values, and continuous enrichment of its universe into a true art of living.

This art of living is embodied in iconic spaces such as Sessùn Alma and the Sessùn Paris Bachaumont flagship, and is further amplified through the community of artists and artisans who have grown and evolved with the brand over the years. Committed in a concrete and sustainable way, Sessùn became a Purpose-Driven Company in 2023 and achieved B Corp certification in 2024.

Sessùn is available in over 500 points of sale in France and internationally, including standalone boutiques, corners, and multi-brand stores. Each space reflects its own universe, a distinctive setting where the brand's spirit engages with local heritage. Materials, volumes, and details tell a unique story, creating a warm and inviting environment

From Paris to Amsterdam, and through London, Milan, Shanghai, and Copenhagen, new spaces now embody the spirit and history of Sessùn.



In 2026, Sessùn celebrates 30 years of creation. On this occasion, the Sessùn Craft Prize : Creative Flowering Prize becomes an international creative platform, designed as a space for expression, exchange, and dialogue between the brand and contemporary creation. The contest for this anniversary edition centers around an iconic piece from Sessùn's history: the Divine bag, launched in 2014 and now a signature item in the brand's collections

The Divine thus becomes a field for experimentation, a narrative and sensory medium explored through materials, colors, textures, and craftsmanship. Works may take diverse forms: sculpture, art object, lamp, speaker, radio, cooler... using ceramics, glass, wood, light, or a combination of techniques and materials, while respecting the object's structural and formal coherence.

For this special edition, Sessùn invites international creators to reinterpret the Divine bag through their vision, gesture, and artistic universe.

Each participant is free in their artistic and technical approach, with only one requirement: to respect the actual dimensions of the Divine bag: 17 × 22 × 5.5 cm.

It is highly encouraged that winning projects be produced by a local artisan or company. Beyond technical aspects, consideration of the object's final cost is essential from the design stage.

Production costs for each Divine will be covered by Sessùn. Production follow-up is the responsibility of the winner.



Following the "Divine Palette: Exploring Colors and Textures" exhibition presented in 2024, Sessùn pushes the boundaries further this year by inviting participants, as part of the Creative Flowering Prize, to reinvent the Divine as a functional object.

This project invites participants to explore, within precise format and volume constraints, the richness of materials, colors, and possible combinations **to reinvent the Divine and its functionality**. From this signature object anchored in Sessùn's history, the goal is to reveal a unique sensitivity and gesture, transforming it into a work that is both aesthetic and functional. The size limitation becomes fertile ground, where volumes, textures, and craftsmanship interact.

At the intersection of design and craftsmanship, the object is conceived in relation to the body, use, and emotion. It is an opportunity to express a personal vision, true to Sessùn's spirit: creative, sensitive, and deeply material-focused.



DESIGN

AESTHETICS

TECHNIQUE

CRAFT

MAKING

MATERIALITY

COLORS

WEAVING

TEXTURES

PROTOTYPING

KNOWLEDGE TRANSFER

FUNCTIONALITY

SUNLIT

WARMTH

SHARING

COLLECTIVE PRACTICE

MULTIDISCIPLINARY

Serving as a semantic map, the following list of keywords outlines, conceptually but precisely, the contours of the brief.

It aims to encourage designers to approach the project as freely and creatively as possible while remaining aligned with the brief's theme.



photo : "Divine palette: exploring colors and textures", by Guylène Galantine, Atelier Sao, Audrey Guimard, Thibaut Lipski

The works will be presented in a collective exhibition, designed as a celebration of Sessùn's 30 years, combining contemporary creation and a brand retrospective.

A selection of works, chosen by the jury, will be displayed based on quality, scenographic coherence, and alignment with the curatorial concept.

DATES from September 2026

The project will enjoy international visibility, supported by press coverage and dedicated communication.

THE EXHIBITION WILL INCLUDE Winning projects from the 2026 Sessùn Craft Prize and iconic pieces created by artists and artisans close to the brand, including Simone Loo, Astérisque, Lisa Allegra, Guylène Galantine, Atelier Sao, Elsa Noyons, Annabelle Jouot, Jorge Suarez Kilzi, Alba Galocha, Macheia, Thibault Lipski, Arthur Ristor, Marion Flament, Matna Paris, and Audrey Guimard.

SCENOGRAPHIC INTENTIONS

The scenography will be eventful, immersive, and sensitive, prioritizing the presentation of all Divine bags as manifesto objects.

Rather than multiple partitioned spaces, the exhibition will favor a strong, unifying scenography that allows the works to interact, bridges past and present, and offers a memorable experience for visitors, press, and professionals.

COMPETITION LAUNCH: March 13

COMPETITION DEADLINE: May 10

DELIBERATION: May 21

RESULTS ANNOUNCEMENT: June 1

**The international competition is open to all.
No age limit.**

Group submissions are accepted.

To participate, applicants must submit a single digital dossier (PDF) via <https://fr.sessun.com/craft-prize.html> before May 10, 2026, including:

A portfolio of up to 3 pages with biography and previous projects or works.

A statement of intent describing the project, including 3 pages of sketches, illustrations, technical drawings, detailed descriptions of materials, and production techniques.

JURY SELECTION CRITERIA:

CREATIVITY-FEASIBILITY-ECO-RESPONSIBILITY
FUNCTIONALITY-RELEVANCE TO THE BRIEF

- **VIRGINIE BENARROCH** – Stylist
- **OLIVIA COGNET** – Sculptor and designer
- **ISIS COMBRÉAS COLOMBE** – Founder and editor-in-chief of Milk Magazine
- **GABRIEL ESCAMEZ** – Architect and founder of Cobalto Studio
- **RAPHAËL GIANNESINI** – Exhibition curator, Pouch Studio
- **PATRICK KIM-GUSTAFSON** – Designer and founder of Ateljé Loupchat
- **MARION MAILAENDER** – Interior architect and designer
- **GIULIA NARDI** – Art director, designer, and founder of Cose Journal
- **THOMAS ROGER** – Designer
- **JULIE ALEMAN** – Head of Commerce and Development, Sessùn
- **EMMA FRANÇOIS-GRASSET** – Founder and Artistic Director, Sessùn

Twenty winners will each receive a Sessùn gift card and €500 for production. Among them, three Grand Prize winners will receive:

1ST PRIZE: Sessùn gift card €1,500 + €500 for production

2ND PRIZE: Sessùn gift card €1,000 + €500 for production

3RD PRIZE: Sessùn gift card €800 + €500 for production

4TH PRIZE (FINALISTS): The remaining 17 winners will receive exhibition visibility, a €500 Sessùn gift card, and €500 for production

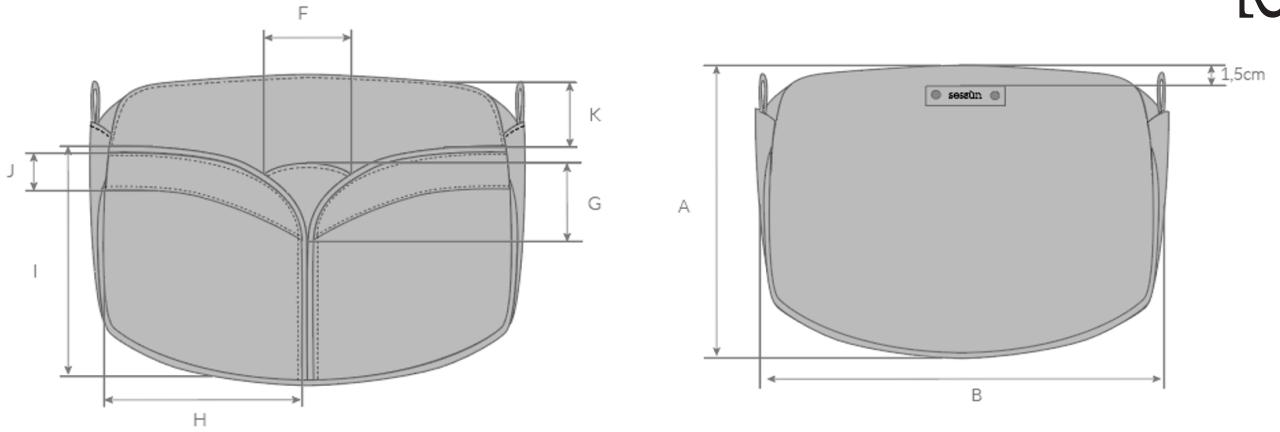
**Excluding products sold at SESSUN ALMA and outside sales or promotional periods.*

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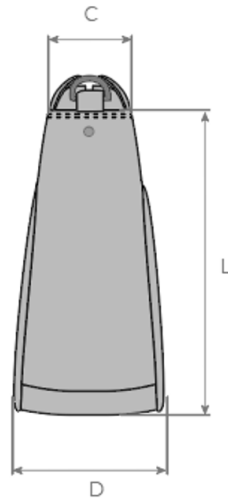
Divine is a unique creation with a construction unchanged more than 10 years: zipper closure, exterior pocket details with snap closures, braided chain strap (non-adjustable), strap length 118 cm, interior zip pocket.

Over the seasons, the bag has been produced in various techniques, demonstrating the brand's steadfast commitment to craftsmanship.

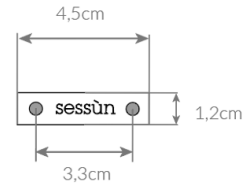




The lower curve of the bag may be adapted to ensure the piece stands upright on a flat surface.



SESSUN HOTMARKED
TAB LEATHER
MEASUREMENTS:



		MEAS-
A	FRONT HEIGHT / hauteur devant	17
B	FRONT LENGHT / largeur devant	23
C	UP SIDE WIDTH / largeur côté, partie haute	5,5
D	BOTTOM SIDE WIDTH / largeur côté, partie basse	7
E	STRAP LENGTH / longueur bandoulière	110
F	CIRCULAR PIECE LENGHT/ longueur piece ronde	4
G	CIRCULAR PIECE HEIGHT/ hauteur piece ronde	4
H	FRONT PANEL WIDTH / largeur panneau avant	11
I	FRONT PANEL + YOKE HEIGHT / hauteur panneau avant + empiècement	12,5
J	FRONT YOKE HEIGHT / hauteur empiècement avant	2
K	UPPER PANEL HEIGHT / hauteur panneau haut	5
L	SIDE HEIGHT / hauteur coté	12
M	ZIP PULLER RIGHT / coté droit tirette	3
N	ZIP PULLER LEFT / coté gauche tirette	4