

COOPEN
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CALLEN
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rhythm and perception shift.

daylight saving time is a ritual, an installation made of invisible materials:: time, light, routine.
we're looking for multidisciplinary contributions for exhibition + live-moments

the focus is on anything that leaves a trace in the space or on the body::
visible, tangible, as a sign, a mark, or an afterimage.

by *body* we don't only mean surface, but also *inner space*::
perception, mood, memory, nervous system, breath, gaze, focus.

we're interested in works that touch, trigger, or recode these layers without having to explain everything, as well as hybrid formats that can exist between exhibition and live – short, clear setups as well as space-expanding interventions. contributions can be quiet or loud, minimal or overdriven, intimate or collective. what matters is that they function as a setting: as a gesture, as a cut, as a shift.

looking for:

EXHIBITION

- visual art (painting, drawing, photography, print, text/typo, collage)
 - objects (object work, sculpture, assemblage, material studies)
 - spatial (installation, intervention, light, site-specific setups)
- &&& more

LIVE

- sound / live-sound (live electronics, improvised setups, soundscapes)
 - performance (physical, choreographic, conceptual, durational)
 - spoken word / reading (text, poetry, lecture-formats, live-reading)
 - tattoo (live tattoo as part of the night)
- &&& more

hybrid formats are explicitly welcome:: between exhibition &&& live, between object &&& action, between light &&& sound.

time & place

MESZ takes place on 28.03.2026 at LA18 (berlin-reinickendorf)

submission / application

deadline: 03.03.2026 / 23:59

apply via: **APPLICATION FORM**

???: josh@la18.de

please include:

1. project(s) / portfolio (pdf or link)
2. short bio + contact
3. short description: what do you want to show or do?
(please include rough requirements: space, tech, duration, setup)

you will hear back shortly after the deadline.

MESZ is a benefit event for LA18. the proceeds go directly into space, tech, and further build-up.

LA18

THE PRESENT NEEDS SPACE.

Exhibitions · Concerts · Workshops

Talks · Performances · Open Formats

1400 m² raw industrial space across four floors.

We're transforming it into a multidisciplinary environment for art, culture and encounter, shaped by the people inside it.

LA18 brings together production, presentation and public access in one place. We develop our own curated programs and also act as a host for external projects, collectives and initiatives, when it fits conceptually.

LA18 is not just an event venue, but a growing biotope of continuous use, development and encounter.

Guiding Principles

- Open to disciplines and formats
- No fixed commitment to genre, aesthetics or scene
- **Quality of engagement** > format logic
- **Cooperation** > competition
- **Development** > eventification



contact: josh@la18.de

Impressions of the space

