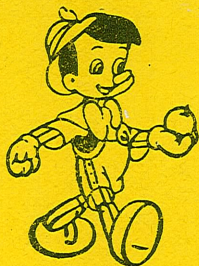


BOEHMLER-PINOCCHIO

VERLAG GEBR. KÖNIG

**CLAUS BOEHMLER ZEIGT:**

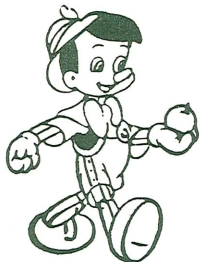
# PINOCCHIO



**EIN LINEARES PROGRAMM  
A LINEAR PROGRAM**

**CLAUS BOEHMLER ZEIGT:**

# PINOCCHIO

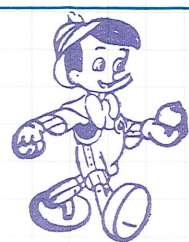
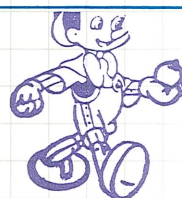
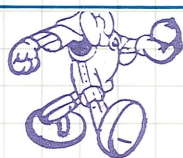


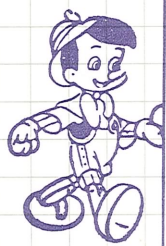
**EIN LINEARES PROGRAMM  
A LINEAR PROGRAM**

© 1969 VERLAG GEBR. KÖNIG, KÖLN-NEW YORK

ALLE RECHTE, AUCH DIE DES AUSZUGSWEISEN NACHDRUCKS UND DER PHOTOMECHANISCHEN WIEDERGABE VORBEHALTEN.  
DRUCK: OFFSETDRUCKEREI J. HARRER, KÖLN, NACH ORIGINALZEICHNUNGEN AUF FILM UNTER VERWENDUNG DES STEMPELS PINOCCHIO  
DER WALT DISNEY PRODUCTIONS. 25 EXEMPLARE WURDEN ALS VORZUGSAUSGABE VERSCHENKT.

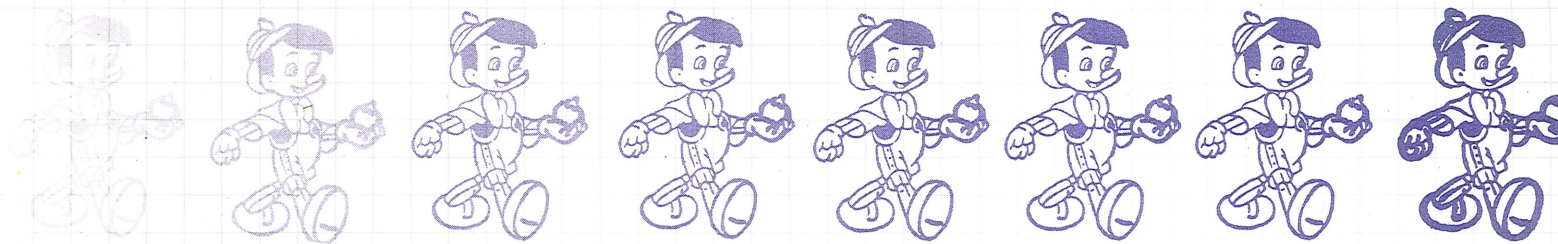
WO KOMMST DU HER ?  
WHERE DO YOU COME FROM ?



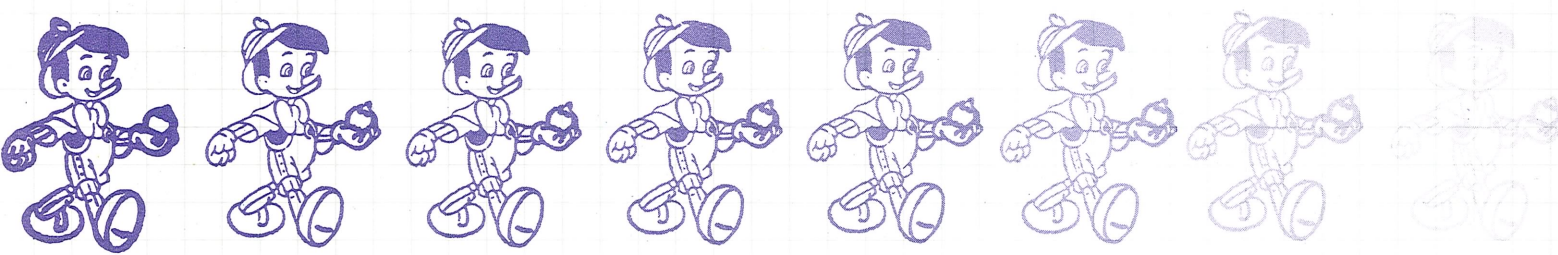


WOHIN GEHST DU ?

WHERE DO YOU GO ?

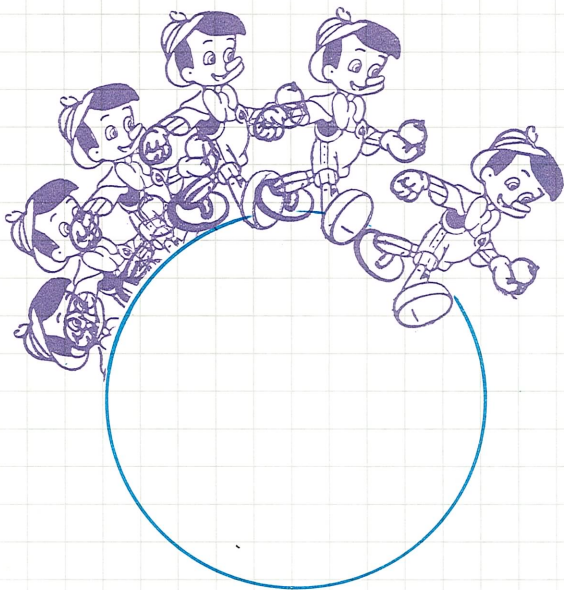


A →



B →

A = Aufblenden - to fade in  
B = Abblenden - to fade out



ERDE  
the earth

in Bewegung - in motion

← — Bezugskörper - point of relation

*in Ruhe still background*  
H I N T E R G R U N D

H I N T E R G R U N D

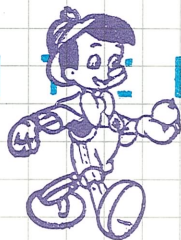
H I N T E R G R U N D

H I N T E R G R U N D

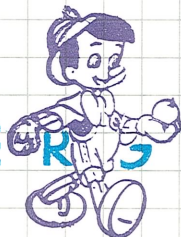
*fig. in motion → in Bewegung*

H I N T E R G R U N D

← in Bewegung  
pan background



H I N T E R G R U N D



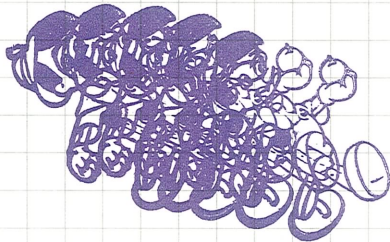
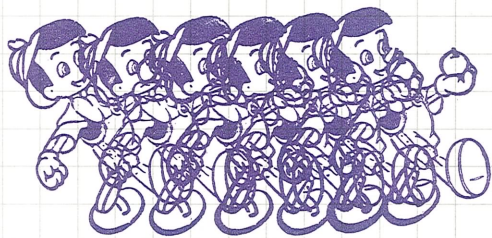
H I N T E R G R U N D



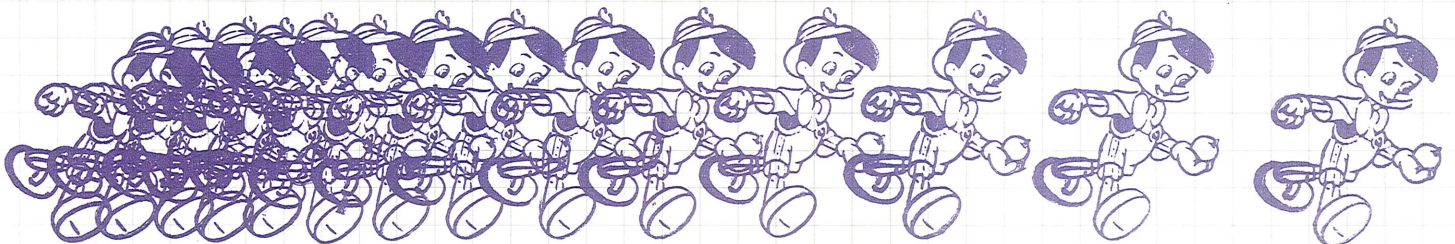
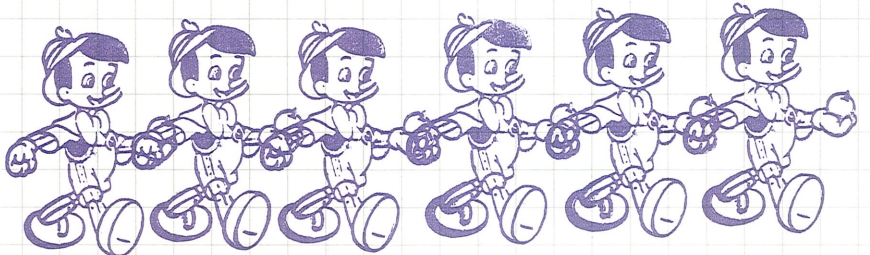
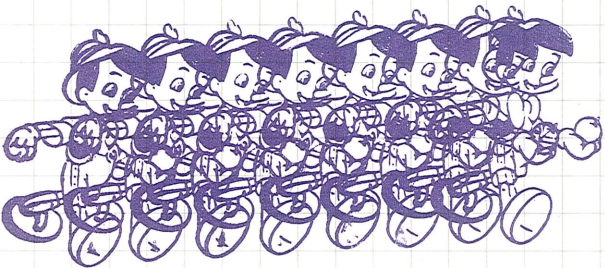
H I N T E R G R U N D

fig. in Ruhe - unmoved



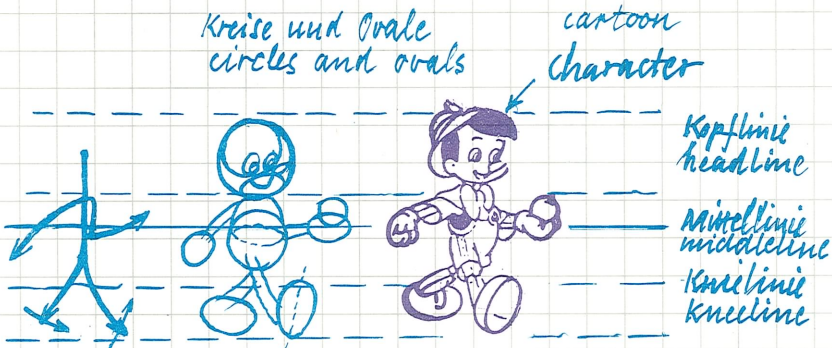


*Reihung - repetition in a row*

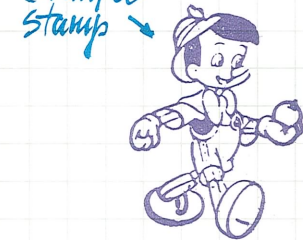


# PINOCCHIO - the cute type

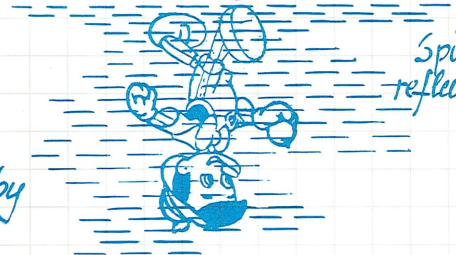
Kanon - basic construction pattern



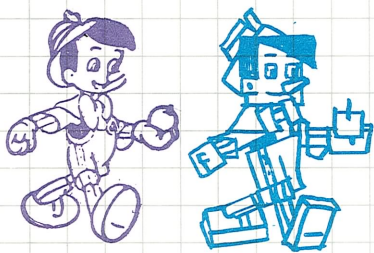
Stempel  
Stamp



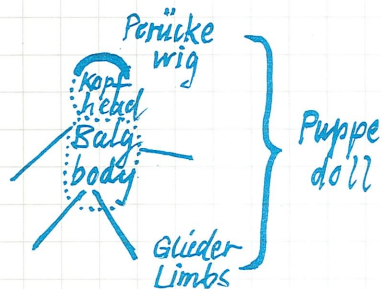
Spiegelung  
reflection

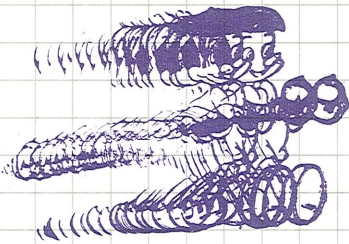


„Kindchenschema“: the proportions are similar to those of a baby

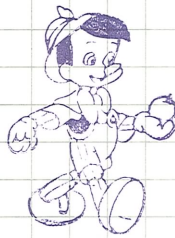


gebogene Linien - ähnlich - geknickte Linien  
curved lines - similar - angular lines

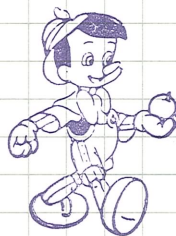




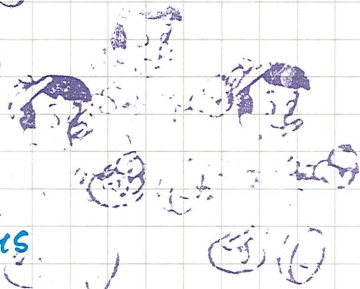
*schnell - speedy*



*beleuchtet - illuminated*



*beschattet - shaded*



*scharf - unscharf*  
*sharp - out of focus*



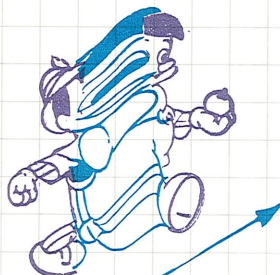
ganz  
total



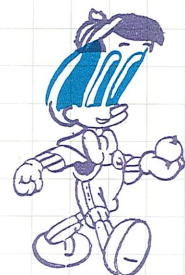
halb  
halb



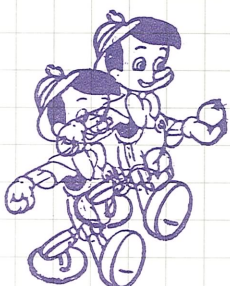
teilweise  
partial



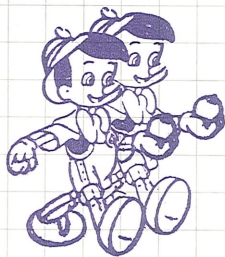
Dehnung



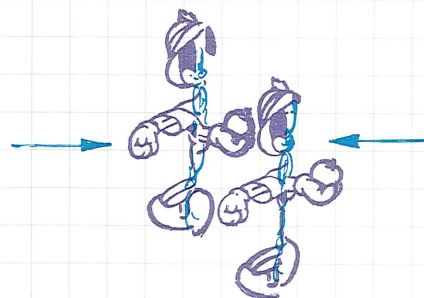
stretch



transparent



Spalt  
opacime

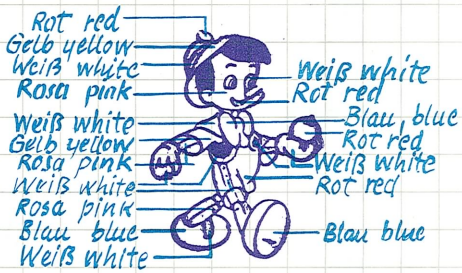


Stauchung

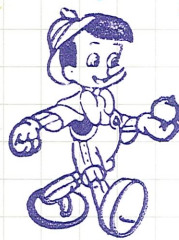


squash

Farbmuster colormodel



einfarbig

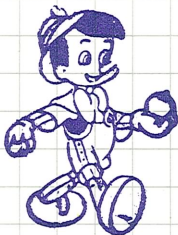


of one color

vierfarbig



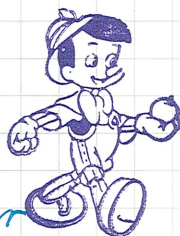
of four colors



Positiv



Negativ



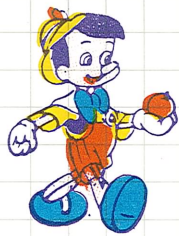
linear



flächig

plane

räumlich spatial



ablösen loslösen  
take off

HUT



hat

FLIEGE



fly  
shirt

HEMD



apple

APFEL



gloves

HAND-  
SCHUHE



shorts

HOSE



shoes

SCHUHE

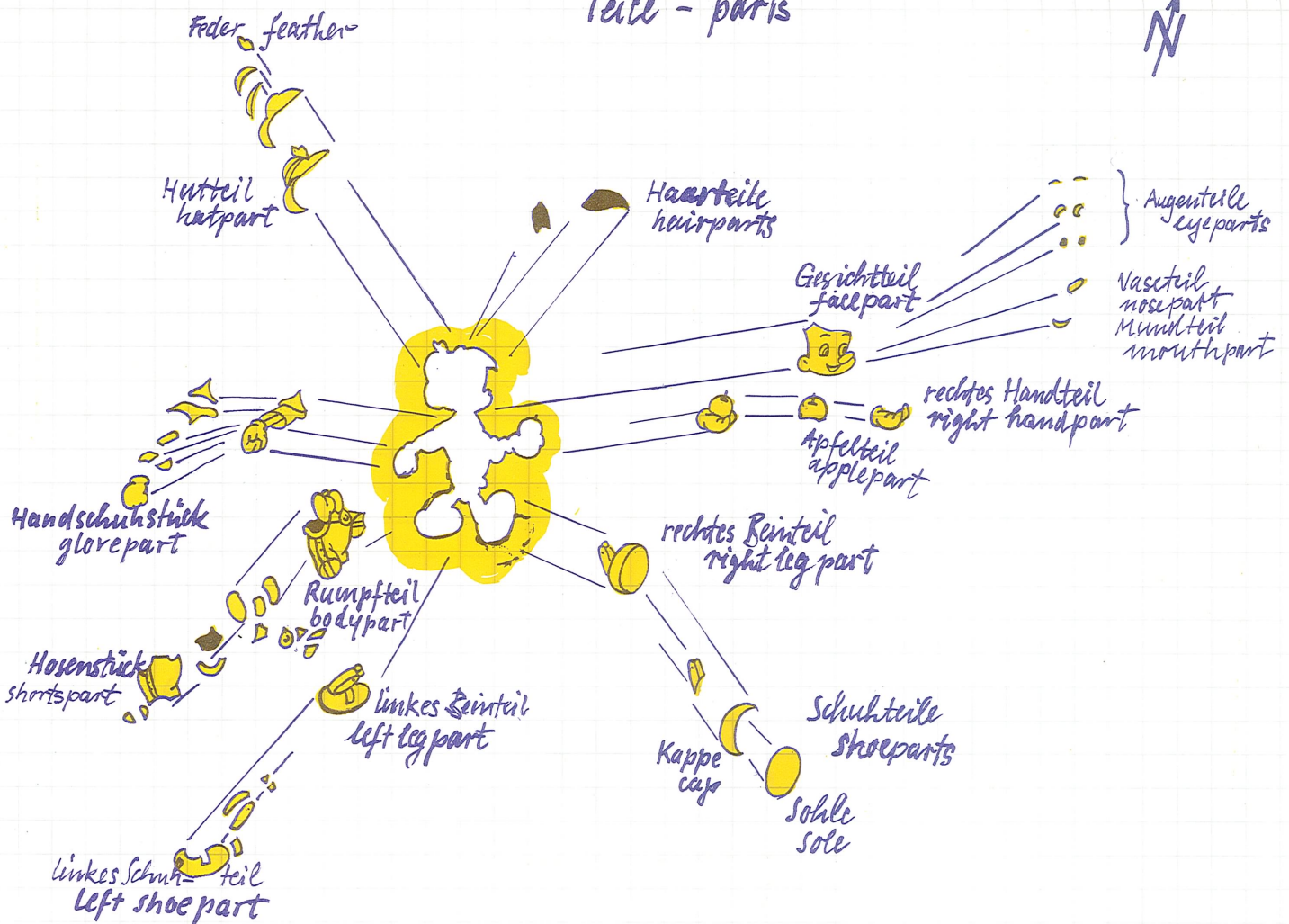


clothing

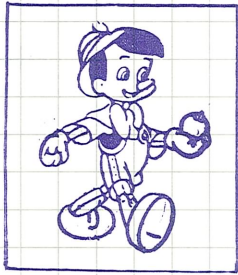
BEKLEIDUNG



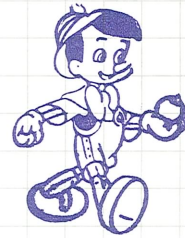
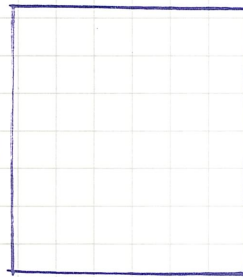
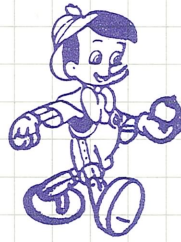
# Teile - parts







innerhalb  
inside



außerhalb  
outside



sehen  
see



sprechen  
talk



hören  
listen



riechen  
smell

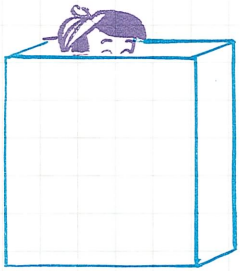


denken  
think

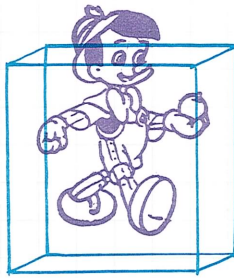
tasten  
begreifen  
touch  
grasp



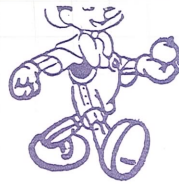
gehen, weiterkommen  
walk



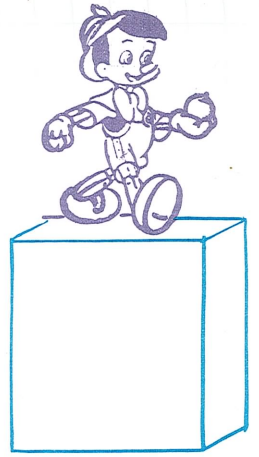
*in  
inside*



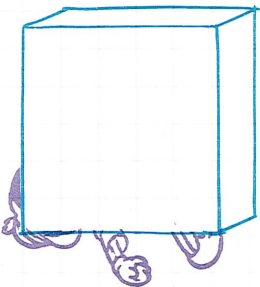
?



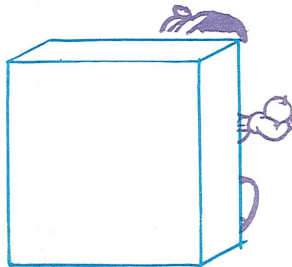
*über  
above*



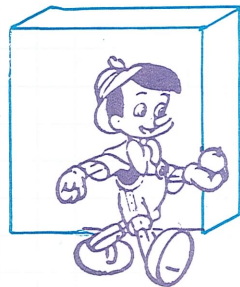
*auf  
on*



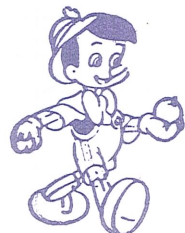
*unter  
underneath*



*hinter  
behind*

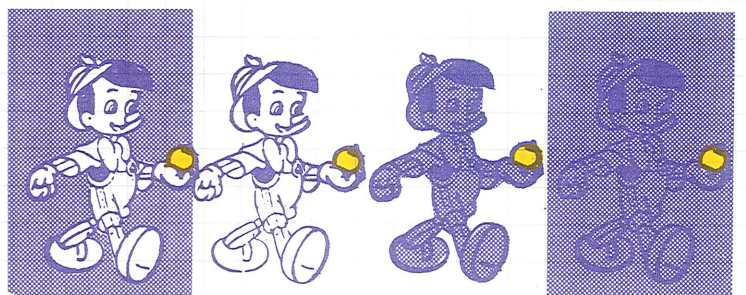
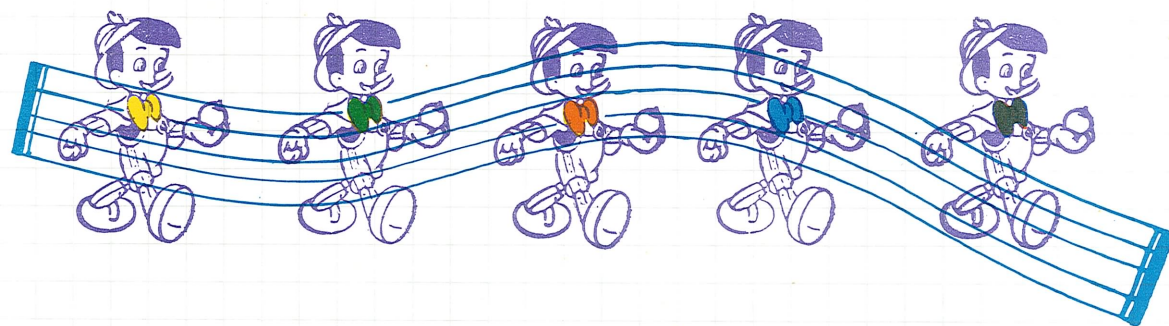


*vor  
in front*



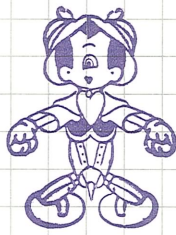
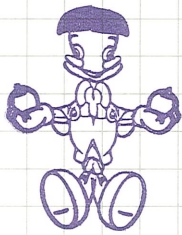
*neben  
beside*

Eine kleine Melodie (7-15 Takte) 8 sec.  
a minor melody (7-15 bars) 8 sec.

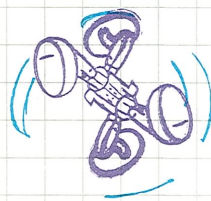
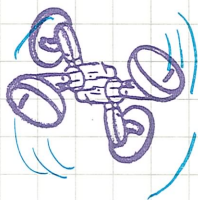
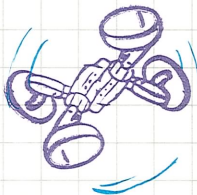
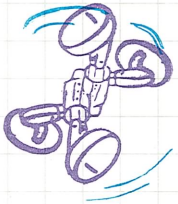


1 2 3 4

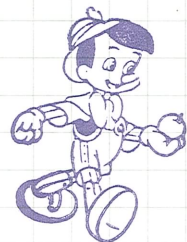
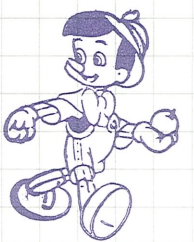
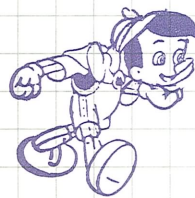
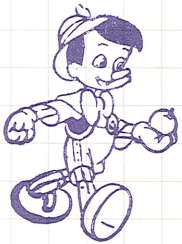
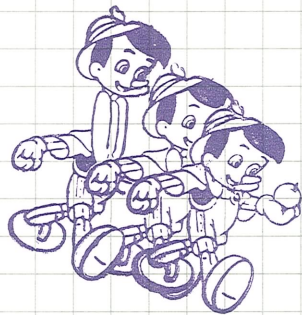
4/4



Symmetrie  
Symmetry (axial)  
BALANCE



Rotation



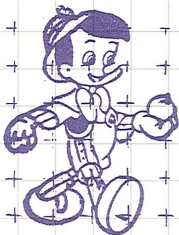
M 1:1

M 2:1

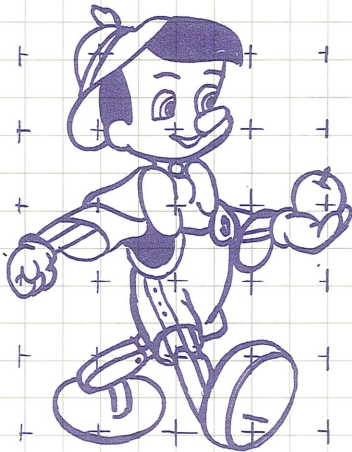
M 4:1

M 1:0.5

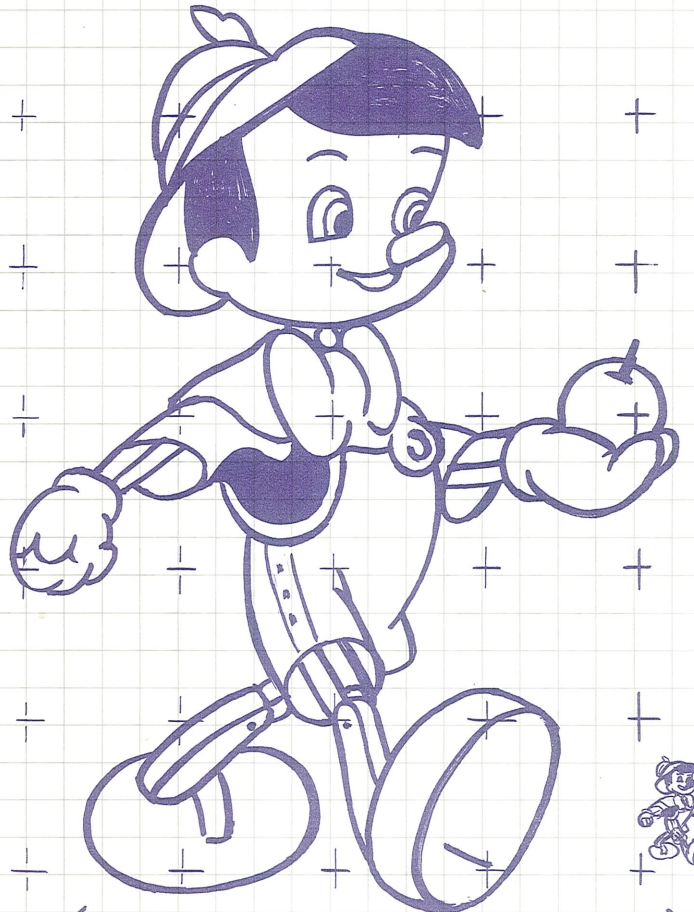
Wachsen  
growing



original



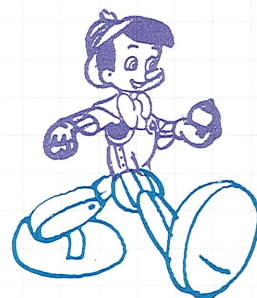
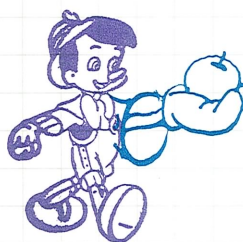
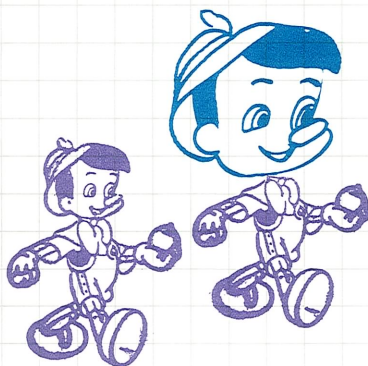
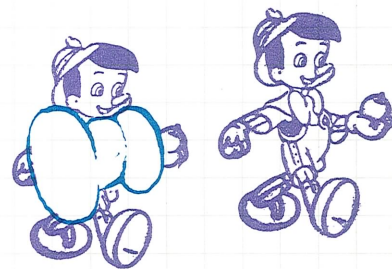
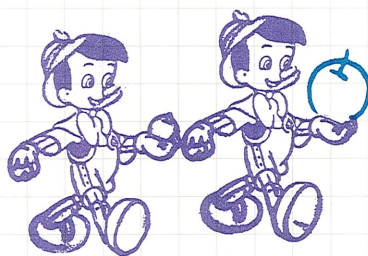
< vergrößert  
enlarged



<



>

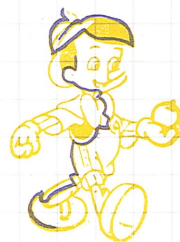
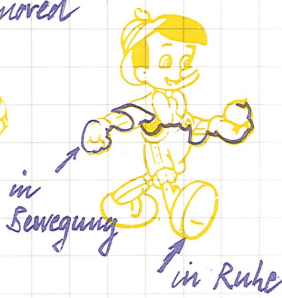
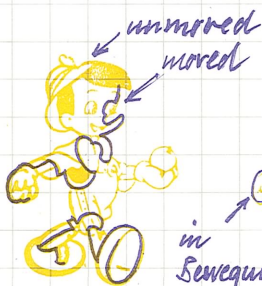
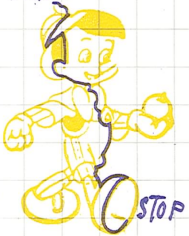


Returning  
accent, emphasis

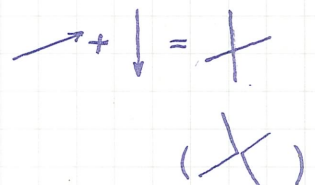
dominance and subordination

die „Nachfahrende Linie“

Start

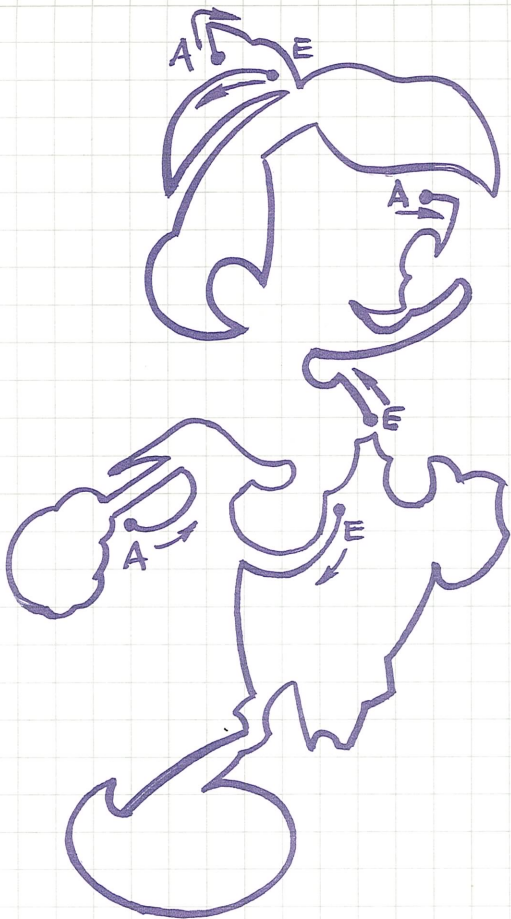


Kreuzung  
crossing



to trace and retrace

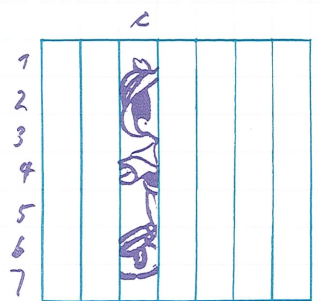
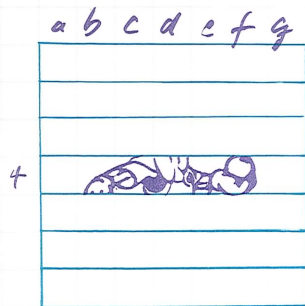
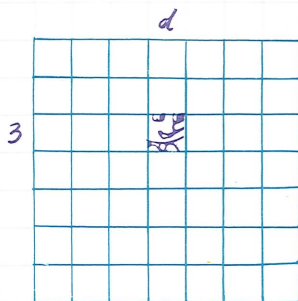




Aktive Linien  
Erscheinen lassen:  
Von Bezugspunkt A ausgehende Bewegung

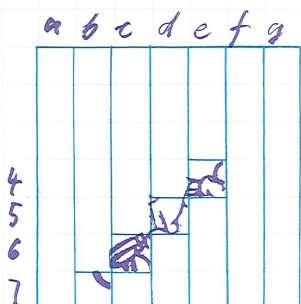
active lines:  
Appearance:  
movement starting at A, the point of relation

# Informationsfelder - information areas

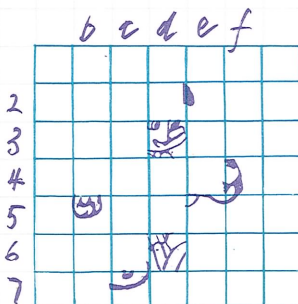


horizontal ↔

vertical ↓



diagonal ↗



unregelmäßig  
unregular



Eindrücke  
impressions



sich  
to



etwas  
gather



in  
impressions



einigen  
step

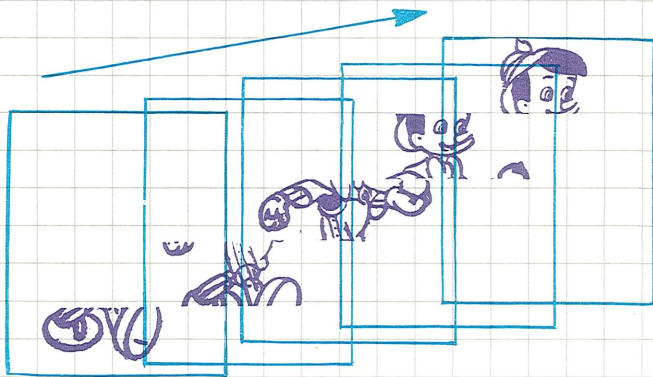


Schritten  
by

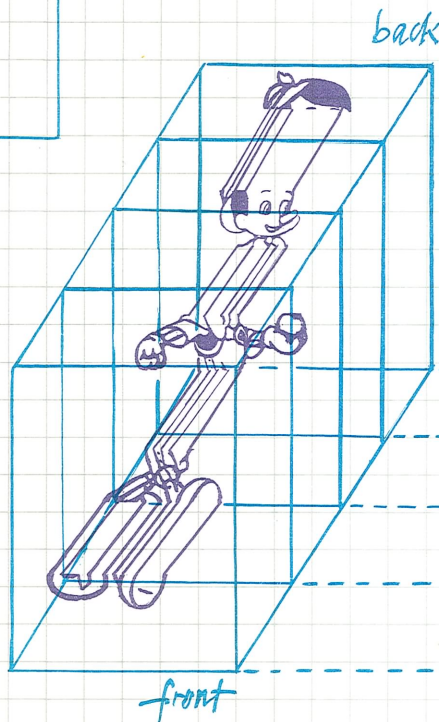


einprägen  
step

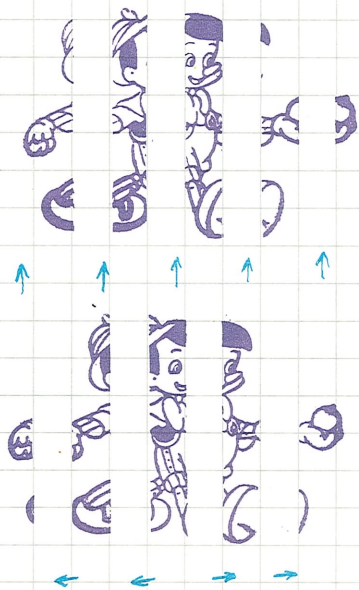
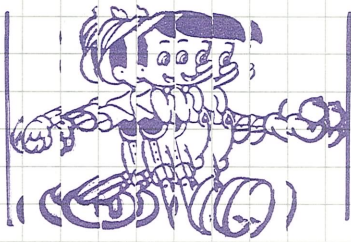
Aufgliederung im Raum  
shifted lines and planes



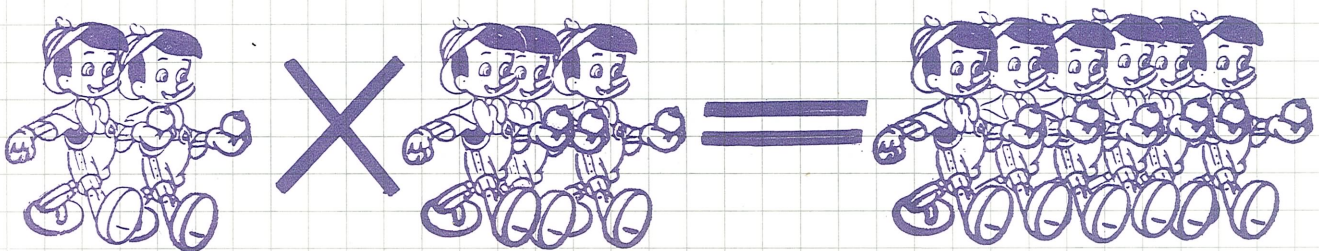
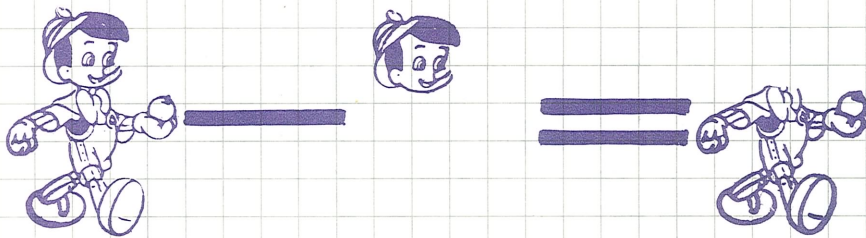
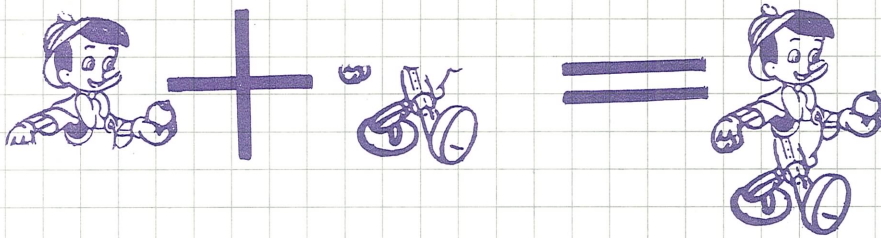
multiplane

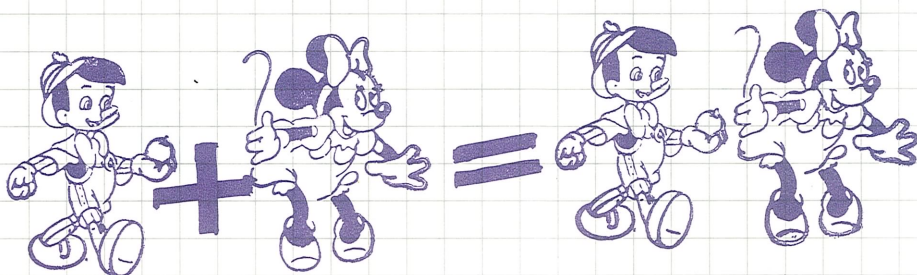
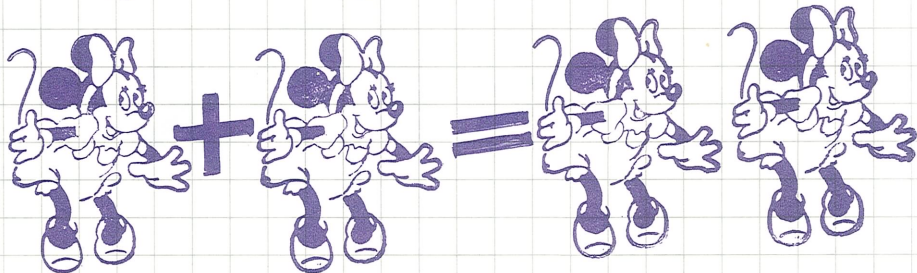
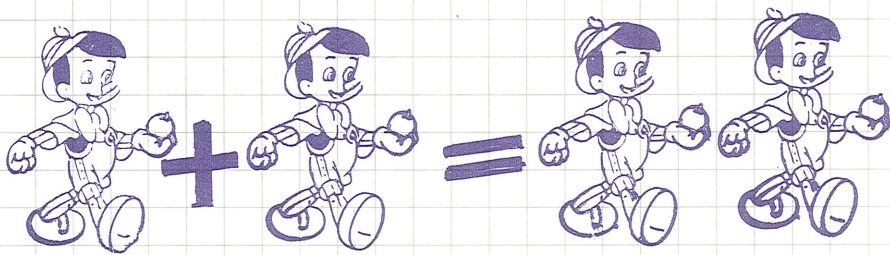


- 5. Zeichenebene
- 4. "
- 3. "
- 2. "
- 1. drawing-plane

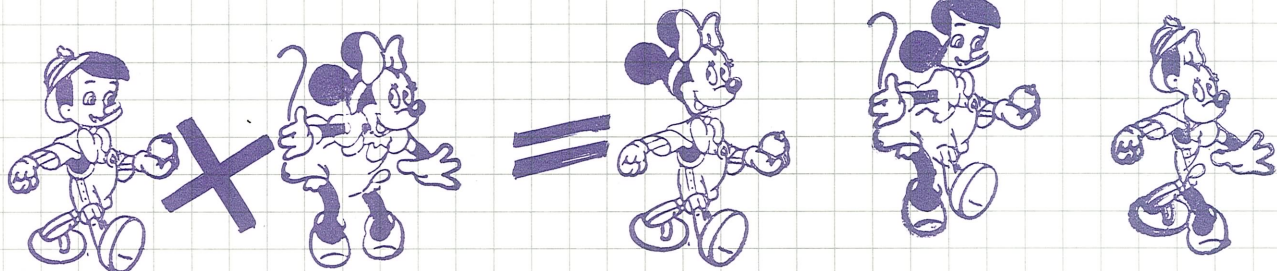
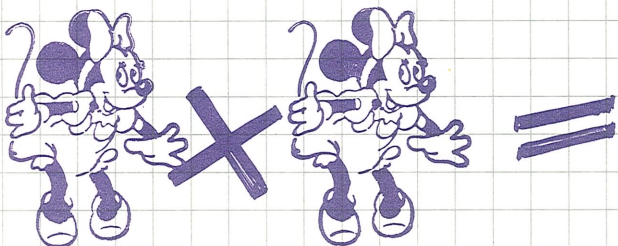
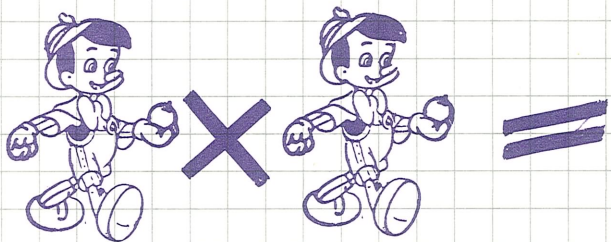


mehrere in Einem  
more than one in one





aber... →  
but...



# Vertraulich

♂	×	♂	=	○	(zero)
♀	×	♀	=	○	(zero)
♂	×	♀	=	♂	oder ♀ (♀)

USW:  
2, 5, 2.

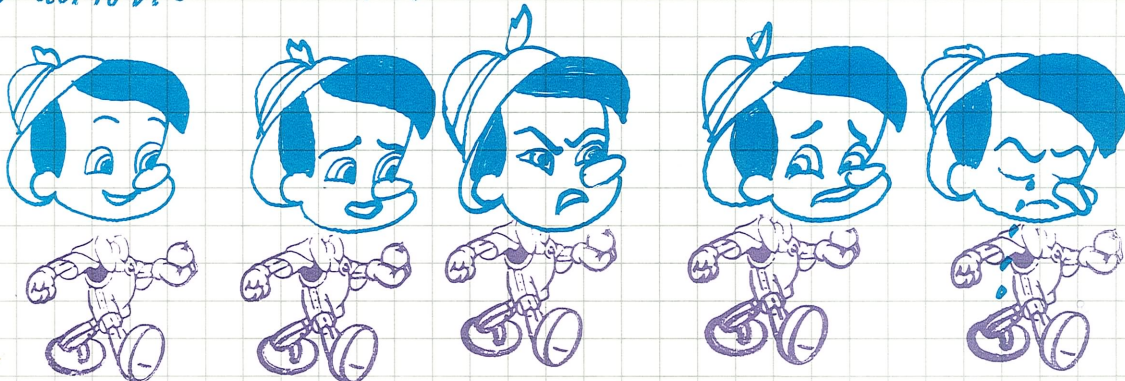
neue Möglichkeiten, Figuren, Mischungen  
new possibilities, figures, mixtures





eye-action!

mouth action!



Gesichtsdruck (Augen - Mund)

facial expressions



