

ZERO
ReCut von Malte Gebhardt

Videos:

Zero – die unglaubliche Ausstellung im Martin-Gropius-Bau:
<https://www.youtube.com/watch?v=Dh37xSUPYn8>

ZERO – Radical Art of the '50s and '60s:
<https://www.youtube.com/watch?v=JTQuRHmvFGs>

GÜNTHER UECKER 'OVAL' 1958 & 'VOGEL' 1962:
<https://www.youtube.com/watch?v=w1C06KEqC38>

GÜNTHER UECKER in documentary "0x0=kunst", 1962 – part 2:
<https://www.youtube.com/watch?v=P1KaCtprPQw>

Heinz Mack, "The Sahara Project", 1962 (fragment):
https://www.youtube.com/watch?v=7v50rZ5_4Bs

Otto Piene from Zero – Countdown to Tomorrow, 1950s–60s Part 2:
<https://www.youtube.com/watch?v=Uawg0kwYluY>

Otto Piene: Light Ballet, 1969:
<https://www.youtube.com/watch?v=lvj6kaQtJjs>

"Otto Piene: Lichtballett" at MIT List Visual Arts Center, 2011:
<https://www.youtube.com/watch?v=Dqem52SSZWE>

Musiktitel:

https://freemusicarchive.org/search?adv=1&search-genre=Blues%2CJazz%2CInstrumental&music-filter-commercial-allowed=1&music-filter-remix-allowed=1&sort=track_date_published&d=1&page=670

1. Track: "Passionate conjugate chemistry" von Hat City Intuitive
2. Track: "Untitled" von Taylor Ho Bynum/Tomas Fujiwara Duo
3. Track: "Daily amra sedimentation" von Hat City Intuitive

Bild:

„Die Zero-Künstler Heinz Macke, Otto Piene und Günther Uecker 1962 bei einer Vernissage im Stedelijk Museum, Amsterdam“, Raoul Van den Boom/ZERO foundation/VG Bild-Kunst, Bonn 2015

https://img.zeit.de/kultur/kunst/2015-03/heinz-mack/wide__820x461__desktop